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SUPPORTING, MOBILIZING & EMPOWERING
CREATIVE AND CULTURAL INDUSTRY
ENTREPRENEURS AND EDUCATORS
TOWARDS SOCIAL CHANGE

The latest news on the CENTAUR project

Partners' 3rd Plenary Meeting

We are very excited to announce that the project's third plenary meeting has taken place in Munich, Germany, on 3-4 November 2023. During this 2-day meeting, representatives from all partner organizations had the opportunity to come together and discuss the progress of the project, clarify project management and financial management issues, evaluate the results developed so far, set the upcoming tasks and



activities, and finalize the dates for the upcoming events (multiplier events and final meeting). With the best memories in their minds, all partners renewed their appointment for the final meeting in Athens, Greece, on 20-21 February 2023.

The Project's ongoing progress

The implementation of the CENTAUR Project is progressing smoothly and according to the initial time schedule. Partners are currently focusing on the development of the manual for trainers in adult education. The manual will be free, multilingual and easily accessible and is expected to be an important tool not only for the better use of the online platform with its exercises and tools, but also, for the dissemination of reliable and evidence-based knowledge on creativity to aid trainers in adult education but also creative field professionals in coping with crisis situations. Meanwhile, the project's elearning platform is constantly updated with training content and soon will be available!



SAT-Tool

The SAT tool is a questionnaire designed to help all users find the most suitable exercises for their training needs. We were challenged to develop a product that gets to the heart of the exercise content and facilitates the wide choice. What really impressed us was the abundance of different exercises and, on the other hand, the experience that in each exercise the uniqueness of the artist finds its expression.

Collection of practises and exercises

Now, we are about to complete the practices and exercises. Partners (BLICKPUNKT, DHBW, LHÍ and WISEFOUR) have collected exercises from artists which have been validated and translated. The validation groups from each partners' country gave feedback on the exercises. There were **84% that totally agreed** on finding the exercises (methods) interesting and

useful and **14% that rather agreed** that the methods were interesting and useful which can be considered very good results.

The partners worked in parallel on the development of the exercises and the design of the online platform. GUnet has been responsible for developing the online platform and simultaneously uploading the exercises.

CENTAUR Mobile App for Exercises



The CENTAUR users will be able to download from the Centaur e-platform the Centaur Mobile App for android devices. This app will provide self-study exercises, that is exercises that a user will carry out without any guidance by a trainer. An avatar will guide the user to select some of the available exercises. Upon the completion of an exercise, the user will get a simple reward.

Dissemination in Germany

The German partner has presented the project in a major international conference of the World Psychiatric Association in Valletta/Malta, on November 11, 2022 and has prepared a presentation for upcoming similar conferences, such as Berlin and Vienna. Team members also visited the Malta National Center for Creativity, which presents an approach and activities similar to those in the project, inviting artists to meet with adults in performing and other arts in workshops, events and exhibitions. Information on the project was distributed on both occasions. Further the project was presented in a workshop on refugee care in Vienna's General hospital in October, 2022, and in meetings with numerous refugee artists and as part of the ongoing workshops of the Vienna based „Persecuted Women's international organization“, by Reem Alksiri. Some Project materials are in the process of translation to Arabic to open it to migrants and refugees.



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