



# **ENVISION**

Culture and Creativity Sectors' Entrepreneurship Empowerment In the Digital Era

IO1 | Mapping the needs and requirements of the CSS in the partner countries

Created by Wisefour Ltd





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Date: 18/06/2021

Location: Zoom Meeting



# THE PROJECT



Field	Adult education
Main Objective	Innovation
Duration	24 months
Start Date	2021-03-01
End Date	2023-02-28
<b>Key Action</b>	KA227 - Partnerships for Creativity
National Agency	CY01 Foundation for the Management
of the Applicant	of European
Organisation	Lifelong Learning Programmes

# CCI Stakeholders' Definition envision



The term 'cultural and creative industries' usually encompasses any enterprise producing marketable goods of high aesthetic or symbolic nature, the use of which aims at stimulating consumers' reactions stemming from this experience.

The end good or service comprises an intellectual property and a product subject to the legislation on the protection of intellectual property rights.

That is to say, the term covers a wide and diverse range of activities, such as theatre, visual arts, cinema, TV, radio, music, publishing business, computer games, new media, architecture, design, fashion and advertising.



### Core cultural sectors:

Visual arts, Performing arts, Museums and heritage

### **Cultural industries:**

Cinema, Music, Publishing, Radio-TV, Video Games

### **Creative industries:**

Design (incl. Fashion and Crafts), Architectural Design, Communication



According to UNESCO's Framework for Cultural Statistics developed by the Institute for Statistics here, Cultural and Creative Industries include the following domains:

### **Cultural & Natural Heritage**

Museums (also virtual)
Archaeological and historical places
Cultural landscapes
Natural heritage

### Performance and Celebration

Performing Arts
(Theatre, dance, circus, festivals)
Music
Festivals, Fairs

### Visual Arts and Crafts

Paintings Sculpture Photography Crafts

### **Books and Press**

Book publishing Newspaper and Magazine publishing Library (also virtual)

### Audio-visual and interactive media

Film and video
TV and radio (also internet live streaming)
Video games (also online)

### **Design and creative services**

Fashion design Graphic design Interior design Product design

Related domains are:

Tourism
Sports and Recreation









Private associations, organizations and NGOs



Museums, Creative agencies, Associations, Cultural agencies, Cultural-social associations, Consultancies, Music schools, Voluntary and social promotion associations, Theatre associations, Restauration laboratories, Association for sports.

# IO1 | Summary



Leader: Wisefour Ltd

This Output refers to the research that will be implemented

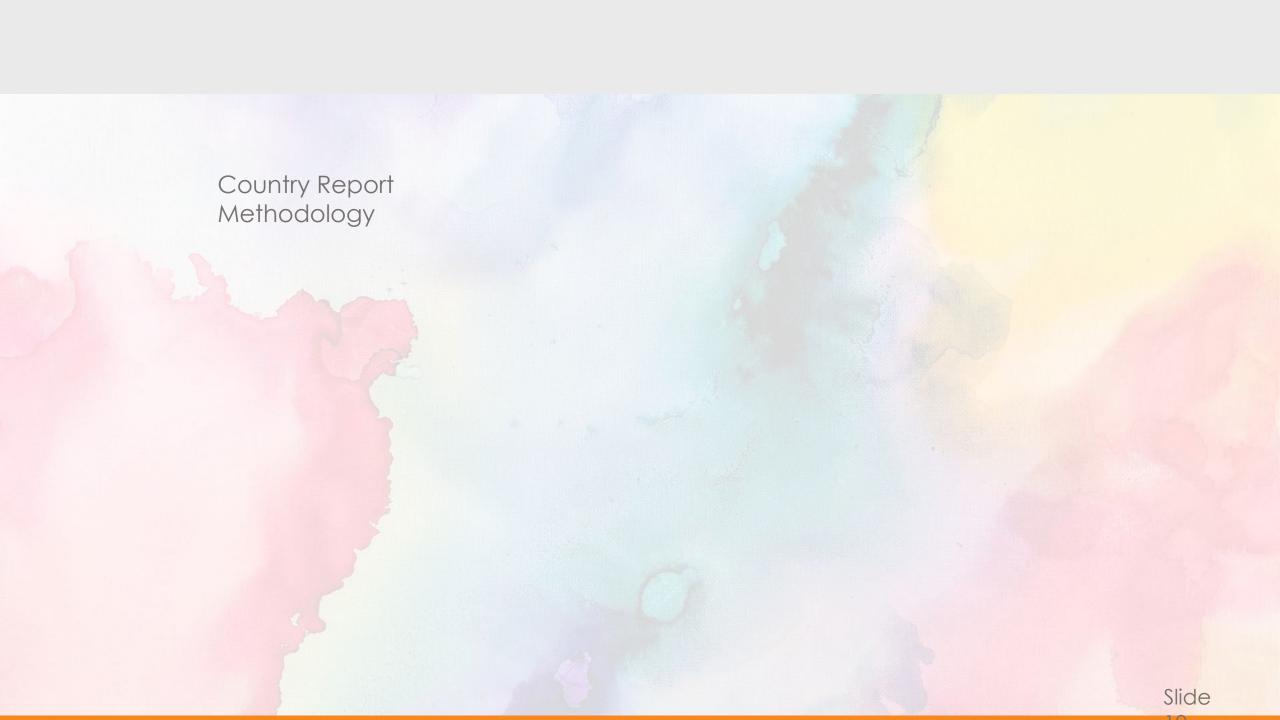
Aim: to define the current situation regarding cultural entrepreneurship in the partner countries' ecosystem.

Result: To deliver a report, consisting of

- . The mapping and analysis of the needs identified in the CCS in the partner countries and,
- 2. The development of an innovative methodology for addressing the needs of the cultural entrepreneurship sector in the partner countries, as to be developed and adapted the constantly evolving changes originating in the use of ICTs and innovation strategies in the digital (COVID-19) era.

# 101 | Task Breakdown





# **Gant Chart**

### PROJECT TIMETABLE

		MONTHS	Μαρ-21	Аπρ-21	Mαϊ-21	louv-21	lo υλ-21	Αυγ-21	Σεπ-21	Окт-21	Νοε-21	Δε κ-21	lαν-22	Φεβ-22	Μαρ-22	Аπρ-22	Mαï-22	lo uv-22	lo υλ-22	Αυγ-22	Σεπ-22	Oκτ-22	Νοε-22	Δεκ-22	kα v-23	Φεβ-23
Project activity*																										
Project management																										
Online meeting	Kick-off meeting										- C	6										- 1				
O1 Mapping the needs and requirements of the CSS in the partner countries	Wisefour									ot.		, .										i.				
O2 Development of the online accelerating platform for CCS stakeholders	Found.ation																									
O3 Content development for an e-training toolkit of consulting & mentoring services for cultural entrepreneurs	CulturePolis				51																					
O4 Implementation of a cultural Hackathon event / Pilot Implementation	Found.ation																			7		2		Ī		
O5 Design & development of a Crowdfunding mechanism for cultural entrepreneurs	Progeu																									
Project meeting 1																										
Project meeting 2							5			12	10	10										)		10		
Project meeting 3							_						. 77						21							
Project meeting 4											25															
Final Meeting			6						20	8	8	8	3							2						



# Thank you for your attention

Any questions?





